

Spanish Lady

Traditional (Arr. Maria Dunn, 2015)

♩=110 **A** Captain O'Kane

Fl.S.

8

14

B

29 **C** *3 solo sops*
S. S.
As I came down through Dub-lin ci - ty at the hour of twelve at night. Who should I see but the Span-ish la - dy,
Djb.
G.M.

35
S. S.
wash-ing her feet by can - dle-light. First she washed them, then she dried them, o-ver a fire of
A. S.
3 solo altos First she washed them, then she dried them, o-ver a fire of
Djb.
G.M.

40

S. S
am - ber coal. In all my life I ne - 'er see a maid so sweet a - bout the soul.

A. S
am - ber coal. In all my life I ne - 'er see a maid so sweet a - bout the soul.

Djb.

G.M.

45 **D** A *all sops* A/G# F#m/E D A/C# E

S. S
Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

A. S
Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

Bar.
Whack la - ddy whack la - ddy

Djb.

G.M.

49 A A/G# F#m/E D A/C# Bm E A

S. S
Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

A. S
Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

Bar.
whack la - ddy whack loo - ra lay

Djb.

G.M.

53 **E**

Fl. S

G.M.

58

Fl.S.

Djb.

G.M.

62

F

3 solo sops

S.S.

Fl.S.

Djb.

G.M.

I came back through Dub - lin Ci - ty, at the hour of half past eight.

66

S.S.

A.S.

Djb.

G.M.

Who should I spy but the Span - ish La - dy, brush - ing her hair in the broad day - light.

3 solo altos

First she

70

S.S.

A.S.

Djb.

G.M.

First she tossed it, then she brushed it, on her lap was a sil - ver comb. In

brushed then she tossed on her lap was a sil - ver comb all my

74

S. S
all my life I ne'er did see a maid so fair since I did roam.

A. S
life ne're did see a maid so fair since I did roam

Djb.

G.M.

78 **G** A *all sops* A/G# F#m F#m/E D A/C# E

S. S
Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

A. S
all altos
Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

Bar.
Whack la - ddy whack la - ddy

Djb.

G.M.

82 A A/G# F#m/E D A/C# Bm E A

S. S
Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

A. S
Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

Bar.
whack la - ddy whack loo - ra lay

Djb.

G.M.

86 Young William Plunkett *all violins*

VI.

Cov.

94 G/B C D G/B Am G

VI.

Cym.

Djb.

Cov.

102 C Bm G/B D Em Am G

VI.

Cym.

Djb.

Cov.

110 *3 solo sops*

S. S.

VI.

Cym.

Djb.

Cov.

118 **I**

S. S. I went back through Dub - lin Ci - ty, as the sun be - gan to set.

Djb.

G.M.

122

S. S. Who should I spy but the Span - ish La - dy, Catch - ing a moth in a gol - den net.

Djb.

G.M.

126

S. S. When she saw__ me, then she fled__ me, lift - ing her pet - ti - coat o - ver her knee. In

A. S. *3 solo altos* When she saw__ me, then she fled__ me, lift - ing her pet - ti - coat o - ver her knee. In

Djb.

G.M.

130

S. S. all my life I ne'er did see a__ maid so shy as the Span - ish La - dy.

A. S. all my life I ne'er did see a__ maid so shy as the Span - ish La - dy.

Djb.

G.M.

134 **J** A *all sops* A/G# F#m/E D A/C# E

S. S. Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

A. S. *all altos* Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

Bar. Whack la - ddy whack la - ddy

Djb.

G.M.

138 A A/G# F#m/E D A/C# Bm E A

S. S. Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

A. S. Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

Bar. whack la - ddy whack loo - ra lay

Cyn.

Djb.

G.M.

142 **K** B B/A# G#m/F# E B/D# F#

S. S. Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

A. S. Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

Bar. Whack la - ddy whack la - ddy

Cyn.

Djb.

G.M.

Cov.

146

B B/A# G#m/F# E B/D# C#m F# B

S. S
Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

A. S
Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

Bar.
 whack la - ddy whack loo - ra lay

Cym

Djb.

G.M.

Cow

150

E E F# B

S. S
Whack for the too-ra loo-ra lay. Whack for the too-ra ra-lay

A. S
Whack for the too-ra loo-ra lay. Whack for the too-ra ra-lay

Bar.
 loo-ra lay. loo-ra lay. Whack for the too-ra ra-lay

Cym

Djb.

G.M.

Cow